

AMUSEMENTS

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Put your fears in the background and make just one visit to my office and I will convince you that dentistry as I practice it is painless—Absolutely painless—Don't be skeptical—Let me prove it. **THESE ARE HARD AND I HAVE CUT MY PRICES TO MEET THESE CONDITIONS.** I realize that just now money is scarce and that many of us have to make a dollar go a long way and it is just such times as these that you must appreciate what values I am giving in High Grade dental service. No where else can you obtain the same quality dentistry as I give for double the fees I charge and remember my methods are absolutely painless.

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Gold Fillings \$1.00 Up
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10 Year Guarantee \$5.00
These teeth are the best made and other dentists charge you \$15 and more for the same thing. I make a special study of the mouth and give special attention to the little details so often overlooked by the average dentist.

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MATINEE AND SUNDAY EXCURSIONS

Steamer PARK CITY to Port Jefferson, N. Y., every week day and Sunday. Leaves Bridgeport 1:30 p. m. Returning leaves Port Jefferson 4:30 p. m. Three hours' sail and one hour and thirty minutes on Long Island. Fare, round trip, 50c. Children under 12 years of age, 25c.



DURING HOT WEATHER

A Man really needs a change of linen daily in order to look clean and feel comfortable!

As the best means of enjoyment each comfort—send your Shirts, Collars and Cuffs to us frequently.

Our Sanitary methods and finish will please you.

THE CRAWFORD LAUNDRY CO.
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HIGHLAND SPRING WATER

A healthful, invigorating drink which is absolutely uncontaminated by impurities of any kind and has passed the most rigid tests

Bottled Daily—Delivered Daily

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645 WARREN STREET

Want Ads Cent a Word.

Amusements

POLI'S

American history as exemplified in the dances that have had vogue here, from the days of the stately minuet down to the modern whirlwind steps, kept feature in a happy and delightful headline offering presented at Poli's the last half of the week, by the Six American Dancers. At the performance Thursday, this captivating spectacle won great favor and numerous encores were sought by the pleased audiences. The ensemble number at the conclusion of the act alone was a tremendous hit, while the individual offerings were everything that could be desired.

Robert Connors, who used to be a stock player here, was welcomed in a screen drama "The Stoning." This is a powerful drama and gives to Mr. Connors, who is widely popular here, ample scope for his many talents. Another photoplay feature is "The Man Who Came Back" produced by the Modern Woodmen of the World while a Kalem comedy and a Biograph drama complete the film program.

Al Herman, the famous "Blackface" comedian is funnier than ever. He is well known here and was on the happiest terms with his audiences from the very start. He was a big hit.

A pleasing comedy playlet is "The Last Laugh" dealing with a rather unusual theme and produced by a very capable company. It won many laughs and was interesting from start to finish.

Bush & Shapiro, two funny fellows, with some new comedy and a repertoire of catchy songs, were good and kept the audience happily pleased with life. Mae Francis, "the musical comedy girl," assisted by "Piano" Jones, were immense, critics agreed. Miss Francis is a very dainty comedienne of many talents and is ably assisted by Mr. Jones at the piano. Lockhart & Leddy in an unusual acrobatic offering that was pleasing completed the program.

LYRIC

"The Dancer and the King" continues to draw record crowds to the Lyric theatre, this play being acclaimed one of the most successful ones in which Miss Cecil Spooner and her stock company have ever appeared. The matinee yesterday was largely attended as was the evening performance and judging from the advance sale of tickets for today and tomorrow the rest of the performances this week will be record breakers.

The next week's play "My Arizona Girl" are being held every morning and are going excellently. "My Arizona Girl" is a play which is sure to appeal to Bridgeport theatregoers and is expected to prove one of the big successes of Miss Spooner's present engagement here.

The incidents pictured in the play next week could happen—and do happen—every day in the turmoil of an Eastern metropolis and the rough, free and easy atmosphere of the Western plains. Miss Spooner will have a delightful role in the play and her stock company will also be cast in congenial roles. Indications are that "My Arizona Girl" will prove to be one of the most popular stock plays ever seen in Bridgeport.

PLAZA

"The Wheels of Justice," a Vitaphone picture in four parts from the pen of Edward J. Montague, is the main photo attraction at the Plaza. The latter half of the week and the most interesting one it is. The cast is a splendid one, featuring Dorothy Kelly and James Morrison and the piece has been elaborately produced. The story deals with an adventurous who, being caught in the act of robbing her husband in order that she may have money enough to elope with a lover, shoots her husband and lays the blame upon the lover, who because of her crime, is in the act of leaving her forever. As fate would have it a burglar witnesses the tragedy, but he is too interested in the beautiful woman to do anything in the real murder to affect the release of the lover. The lover is accused of the crime, found guilty, but makes his escape from prison during an uprising. How he vindicates himself and brings home the crime to the guilty parties is one of the most interesting and fascinating parts of the story.

"Such is Life," a merry musical comedy offering with ten people, including a bevy of pretty young women who display many beautiful costumes as well as delightful voices, is headlining the vaudeville.

Peterson, Dick & Morrison, a trio of class male songsters in a splendid singing offering, that had plenty of well pointed humor, injected into it, received a warm reception.

Van & Hazen were also well received in a singing and piano fantasy that could not be improved upon. Both closed with a little dance that was cleverly executed.

Robinettes, a xylophone soloist, was made to feel at home. He had a pleasing repertoire and he knew how to put it over.

"In the Background" and "The Legal Light" composed the bill.

EMPIRE

When George Fawcett in the new Bosworth picture, "The Majesty of the Law," holds his transfixing eye upon his son who is refusing to explain the stolen jewels found in his coat pocket it seems a familiar moment; a "typical" George Fawcett moment. And one reviewer put it, "The strange ability to maintain a burly, apparently pitiless outward demeanor and at the same time give a hint of the hidden agony in his heart has brought George Fawcett to the pinnacle of dramatic success not only in this country but in London as well. George Fawcett's work as Judge Randolph Kent of Virginia is a masterpiece of the old school gentleman with brusque manner, upright deals and uncompromising honor. It will be especially enjoyed by inhabitants or past-inhabitants of a county seat as a representative type of a modern American town.

The way life revolves around sessions of the circuit court, such quaint, old fashioned touches as the family survey with the fringed top, and a background of a summer Chautauqua season and youths and maids in rubber-tired buggies—all this once seen can never be forgotten. Life in such a town provides the charm of "The Majesty of the Law," in which George Fawcett, the celebrated American actor, is being starred for the first time in motion pictures which will be shown at Ke-

AMUSEMENTS

SUPREME VAUDEVILLE
SUPERB PHOTO PLAYS
Three Shows Daily, 2, 6:45 & 9 P.M.; Doors Open at 1:30 & 6:30; Mats 10c; Evs 10, 15, 25

6 AMERICAN
DANCERS

The Original Sextet of Stylish
Steppers in a Review Depicting

Six Epochs of
American History

AL HERMAN
The Famous "Black Face"
Comedian

MAE FRANCIS
Assisted by "Piano" Jones

BUSH & SHAPIRO
In Nifty Nonsense

ney's Empire theatre today and tomorrow in conjunction with the rest of the interesting photoplay program.

BULGAR DEMANDS
NOT GRANTED BY
BALKAN NATIONS

Rome, Sept. 3.—Revision of the treaty of Bucharest has been agreed on explicitly by Serbia, Roumania and Greece, according to reports received here, but it is said these countries are not willing to satisfy entirely Bulgaria's claims to territorial compensation for participation in the war.

The treaty of Bucharest which ended the Balkan conflict following the victory over Turkey was signed Aug. 10, 1913. Bulgaria on the one hand and Roumania, Greece and Montenegro on the other.

By the treaty the Romano-Bulgarian frontier starts from the Danube above Turtukal and ends on the Black Sea, south of Ecekran. The Serbo-Bulgarian frontier starts from the Paktaria mountain and continues along the old Turko-Bulgarian frontier the watershed between the Varda and Sturma and ends at the Mountain of Belashitzka. The Greco-Bulgarian frontier starts on the crest of the Belashitzka range.

U. S. S. DES MOINES WELCOMED.

Paris, Sept. 3.—A despatch to the Mail from Cannes, dated yesterday, says "The United States cruiser Des Moines bringing 534 refugees mostly French from Jaffa, Palestine, was given an enthusiastic welcome by the people of this city when she arrived here today."

TRUMBULL

Miss Della Flock has been confined to her room for a week with an attack of the asthma. The story Harry P. Burr is driving a new car. Mrs. John Hurd of Long Hill was the guest Tuesday of Mrs. Samuel Ward at Brookside.

Mrs. Albert Christie entertained her sisters, Mrs. Carl Soule and Miss Ada Hallock, Tuesday. Mr. and Mrs. Christie, son Arthur and Mrs. Christie's mother, Mrs. Emma Hallock, enjoyed an auto trip to Poughkeepsie, Friday.

Miss Marjorie Allen of Bridgeport spent Tuesday at "Avilla," the home of Mr. and Mrs. Albert French in Danville Farms.

Miss Myrtle Johnson of Swans Island, Maine, Mrs. W. C. Marcell and Miss Mildred Williams of Rockwell Center, L. I., are also guests at the French home.

Ladies' Aid society at her home on Thursday afternoon.

Miss Harriet Burton and Miss Viola Sather and of Long Hill were entertained Thursday at the home of Miss Josephine Carey.

On account of Monday next being a holiday, the board of selectmen held their regular monthly meeting Wednesday afternoon.

Mrs. Chester F. Brinsmade is spending a week with Mrs. Eliza J. Beach of Ridgefield avenue, Bridgeport.

The parsonage is being thoroughly renovated and two rooms newly decorated.

The Chesapeake & Ohio Railroads ordered 7,600 tons of steel rails.

Revolts of Carranza garrisons at Frontera and San Juan Batista were reported.

SPECIAL SALE OF
FERNS
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A. M. WOOSTER, Attorney-at-Law.
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CHEER UP!

CONTINUOUS SHOW
FROM 2 P. M. to 12 P. M.

EVERY DAY

POLI'S

THE LOCAL FAVORITE
Robert Connors
In the Gripping Drama
"THE STONING"
A Film Masterpiece

Aspects of Modern Woodmen
THE MAN WHO CAME BACK
Interesting—Instructive

Biograph Drama
"Stronger Than Love"

Kalem Comedy
"Ham and Bud at the Beach"

"THE LAST LAUGH"
A Real Comedy Hit

LOCKHART & LEDDY
Sensational Acrobats

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"THE WHEELS
OF JUSTICE"

4 Parts—The Greatest and Most Masterful
of Melodramatic Photo Plays

Eulalie Jensen Deliberately Accuses
James Morrison of Murder Because He
Doesn't Return Her Love. Would You
Do This If You Loved a Man?

"THE LEGAL LIGHT"
"IN THE BACKGROUND"

Thomas Roche Producing Co. Presents
"SUCH IS LIFE"

The Flashiest of the Season's Musical Comedy
Successes. Girls—10 People 10—Girls.
Magnificent Scenic Display—Beautiful Cost-
uming. It's An Act Worth While.

Peterson, Dick and Morrison
Delicatators of Modern Melodies

VAN AND HAZEN
A Classy Team in Songs, Dances and Merry
Chatter

ROBINETTE
Clever Xylophone Soloist

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